

The As Usual Dance Towards the Other Flight to What is Not

B

♩ = 120

1

mf *ff*

mf *ff*

mf *ff*

mf *ff*

5

f *mf*

f *mf*

mf

9

ff *mp* *mf* *x 3*

ff *mp* *mf* *x 3*

ff *mp* *mf* *x 3*

ff *mp* *mf* *x 3*

13

ff *mp*

ff *mp*

ff *mp*

ff *mp*

17

f *mf*

f *mf*

f *mf*

f *mf*

21

ff

ff

ff

ff

25

30

34

38

Musical score for measures 38-43. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include accents (>) and hairpins (mp and ff). The second and third staves continue the melodic and harmonic lines. The fourth staff provides a bass line with some sustained notes and rests.

44

Musical score for measures 44-49. The score consists of four staves. Measures 44-48 show a melodic line in the first staff with various note values and rests. Measure 49 features a dense texture of sixteenth notes in the first three staves, marked with accents (>) and dynamic markings of ff. The fourth staff continues with a bass line.

50

Musical score for measures 50-55. The score consists of four staves. Measures 50-54 show a melodic line in the first staff with various note values and rests. Measure 55 features a dense texture of sixteenth notes in the first three staves, marked with accents (>) and dynamic markings of mp, ff, and p. The fourth staff continues with a bass line.

56

(b)

$\text{♩} = 200$

faster

ff

60

65

half tempo

♩ = 100

69

molto rall.
molto rall.
molto rall.
molto rall.

a tempo

♩ = 120

73

Repeat with variations of timbre, pitch, and dynamics, eventually fading to pp and ending on cue

Repeat with variations of timbre, pitch, and dynamics, eventually fading to pp and ending on cue

Repeat with variations of timbre, pitch, and dynamics, eventually fading to pp and ending on cue

Repeat with variations of timbre, pitch, and dynamics, eventually fading to pp and ending on cue

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