

The As Usual Dance Towards the Other Flight To What Is Not

*Any note or combination of notes from the given chord may be played, in any register.
 *Notes may be skipped altogether, but upon re-entry the rhythmic notation must be respected.
 *The feeling should be one of extreme calm.

E

♩ = 40

The musical score is written for guitar in E major and 4/4 time. It is divided into three systems, each with four staves. The first system begins with a tempo marking of quarter note = 40. The music features a variety of melodic lines and chordal textures, with some notes tied across measures. The second system continues the piece with similar melodic and harmonic development. The third system includes a first ending bracketed and repeated six times (x6), followed by a second ending. The overall feel is calm and flowing.