

# The As Usual Dance Towards the Other Flight to What is Not

H

\*notes represent any sound regardless of pitch  
\*for any given performance, a sound, once chosen, must remain the same for the duration of that performance  
\*each consecutive event should be at a different dynamic level from the preceding one  
\*durations should be scrupulously observed

$\text{♩} = 50$

A

Musical score for section A, measures 1-4. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 50. The music is written in a minimalist style with various note values and rests.

B

Musical score for section B, measures 5-8. The score consists of four staves. The music continues from section A with similar minimalist notation.

Musical score for section C, measures 9-12. The score consists of four staves. The music continues from section B with similar minimalist notation.

**C**

**D**